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## absolution

Duration: 23:15

Format: 35mm

Aspect Ratio: 1 : 1.85

Colour / Dolby SR Stereo

Represented by The British Council

colour processing	TECHNICOLOR
camera and lenses	PANAVISION
motion picture film	FUJI
lights	LEE
edited on avid at	RED SQUARE
post production	MOVING PICTURE COMPANY

FILMED ON LOCATION IN LONDON - NOVEMBER 2001

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### Synopsis

Paul Hayes has a great job, a beautiful wife and home but the painful childhood memories he is burying are catching up with him and having traumatic effects on his otherwise perfect life and marriage. Desperate to overcome his inner turmoil and sexual inhibitions, Paul visits Joanna, a psychologist who offers an unconventional solution.. suggestive therapy, through which Paul must open his troubled mind to hypnotic regression and listen to special audio tapes during sleep. But as Joanna digs deeper into the root cause of Paul's repressed emotions she unearths a terrible secret with horrific consequences...

### Brief Synopsis

A man's desire to overcome his personal demons leads him to a psychologist whose unconventional suggestive therapy penetrates his dreams and unleashes something no one expected, begging the question: are the sins of the father visited upon the son?

### Principle Cast & Crew

Paul Hayes	~	Steve Spiro
Dr Joanna Miles	~	Stella Duffy
Rachel Hayes	~	Lisa Milne Henderson
Writer/Producer/Director	~	Daniel Bronzite
Director of Photography	~	Kate Stark
Editor	~	Lois Bygrave
Art Director	~	Harriet Porter
Sound Designer	~	Stevie Haywood
Sound Mixer	~	Henry Dobson
Composer	~	Gary Hickerson

### Festival Screenings & Awards 2002/2003

Roma Independent Film Festival, Italy ~ International Competition  
Bermuda International Film Festival, Bermuda ~ Special Programme  
Dresden International Film Festival, Germany ~ Special Programme  
WorldFest-Houston, USA ~ "Silver Award" Winner for short narrative  
Drama Short Film Festival, Greece ~ International Competition  
Beverly Hills Film Festival ~ "Best Male Performance" Winner

### Daniel Bronzite

Daniel Bronzite is a produced screenwriter who has been writing professionally since 1995. He was a reader for Miramax Films, has written numerous feature screenplays, and directed two short films **Finders, Keepers...** and **Absolution** which have played the international festival circuit.

His most notable feature to date is **Long Time Dead** a supernatural horror for WT<sup>2</sup> (Working Title Films) starring Lukas Haas, *Black Knight's* Marsha Thomason, the *War Zone's* Lara Belmont, TV *Dune's* Alec Newman and *EastEnders'* Joe Absolom.

Universal released Long Time Dead in the UK on January 18th 2002 and distributed it theatrically throughout the world. Daniel is currently developing several commercial feature projects including a screenplay adaptation of Irvine Welsh's gritty and darkly comic novel **Filth**.



■ Daniel Bronzite's *Absolution* is a gripping drama about a man living on the knife edge of schizophrenia. The plot twists in this compelling feature, which has a thrilling denouement.

Robin Holder, Bermuda Sun

British offering 'Absolution' examines a husband's sexual hang-ups which threaten his marriage but end up endangering much more than that when a psychoanalyst gets involved. The script is tense and the acting convincing in this haunting, powerful and violent play.

Matthew Taylor, The Royal Gazette

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